

武汉晚报

2026年4月30日 星期四
丙午年三月十四
晴转阴 10℃~23℃

城市更新读本

长江日报社、武汉市住房和城乡建设局 合办



社区行
官方微信

蔷薇花瀑前全是人

“顶流”花期已到，五一快来武汉

11版

既能安放年轻人的好奇心 又能守住老年人的生活圈 **07版**
城市更新行动中的菜市场“变身”记

完善历史文化保护传承体系 完善城市风貌管理制度 **02版**
文化遗产如何赋美城市发展

去省博，看大展

4月29日，“孔雀与白象：伊洛瓦底江和湄公河之间的人与生活”特展在位于武汉的湖北省博物馆开展，展出了86件(组)东南亚地区文物。图为观众在湖北省博物馆参观展览。
新华社记者熊翔鹤 摄



12个社区展示治理成果

长江日报社区行走进青山区红卫路街道

08版 09版

原型，包括饰有各色亮片的笄冠（男式裹裙）、衿衫、半透明上衣、脚背饰、镀金腕饰、镀金胸甲与背甲，以及两只镀金手镯。

Before boys become novices for a short period of time—an important ritual marking the transition to adulthood—the life of prince Siva is reenacted in a festival that may last over several days. Before the boy is taken to the monastery to become a “renunciant”, he is dressed up and celebrated on the robes of Myanmar royalty during the last dynasty, the Konbaung. This costume is modern and was created in 2013 and consists of a paso (men’s wrap skirt) with sequins in different colors, a shirt, a semitransparent jacket and a sash, consisting of gold plated coins, two gold plated shoulder pieces shaped as peacocks, a gold plated chest—and backplate as well as two gold plated handgrips.

